

"COLD, COLD HEART"

(MIXER)

BY JEWEL O'BRIEN BIRMINGHAM, ALABAMA

RECORD # J-128

POSITION; OPEN FOR INTRO, SC FOR DANCE
FOOTWORK; OPPOSITE THROUGHOUT, DIRECTION FOR MEN.

INTRODUCTION

1-4 WAIT; WAIT; BAL APT. -, TCH. -; TOG. -, TCH. -; (TO SC POS).
Standard Intro.

DANCE

1-4 (FWD) TWO-STEP; TWO-STEP; SIDE, BEHIND, SIDE, BEHIND; SIDE, TCH, SIDE, TCH;
In SC pos do two fwd two-steps; facing ptr in loose closed pos, step to side in LOD on L, behind on ~~W~~ side on L, behind on R; step to side on L tch R to L, step to side on R, tch L to R;

5-8 AWAY, 2, 3, POINT; (NEW PTR) TOG, 2, 3, TCH; TURN TWO-STEP; TURN TWO-STEP;
Back away (M twd COH W twd wall) three steps and point R twd next W
Diag to the right; Move twd this new ptr in three steps, taking closed pos, tch L to R; do two turning two steps to end in SC pos facing LOD.

DANCE THRU 10 TIMES.

ENDING; M WALKS FWD FOUR SLOW STEPS AS W TWIRLS RF IN FOUR SLOW STEPS.

NOTE: Adjust to desired tempo for dance